



CORPORATE VIDEO POST-PRODUCTION

Beautiful Edits. At Any Volume.

ONE FILM OR ONE HUNDRED. FINISHED PROPERLY.

Film Me is a corporate video post-production company for organisations and agencies with a lot to finish: editing, versions, languages, captions and delivery, from a single film to hundreds of files. Led by Executive Producer Rupert Chesman, with senior review of every deliverable.

20

years of corporate video

30+

countries worked in

2008

founded in Dubai; led from
Sydney

Clients include

KPMG, Thomson Reuters,
SAP, Toyota, Chanel,
Swarovski, Julphar, MEPCO

THE CASE FOR VOLUME

Volume is not a compromise. It is how consistency happens.

- One look, decided once and locked
- One brief and one review rhythm
- Quality rises through the run
- Cost per video falls
- One person answers for it

HOW EVERY PROGRAMME STARTS

Start with a pilot. Approve the standard. Then we scale it.

Pilot

First one to three
videos finished and
approved.

Lock

Style, templates and
specification locked.
Quote confirmed.

Scale

The rest delivered in
batches, to the
approved standard.

The pilot's cost is credited against the programme if you go ahead.

THE QUALITY STANDARD

The Film Me Finish: five checks on every file, by a person.

Story

Structure, pacing, the
right take.

Picture

Colour and framing;
every reframe checked
by eye.

Sound

Clear dialogue, consistent
loudness.

Brand

Fonts, colours, names
and titles correct.

Technical

Spec, captions in sync,
naming, playback check.

PROOF

KPMG KICC: 20+ videos in 4 days.

A five-year relationship covering KPMG's international student competition in Dubai, Buenos Aires, Kuala Lumpur and Lisbon, with editors working on site beside the camera team. And for Art Dubai: 83 videos in 4 days.

HOW FILM ME USES AI

AI augments. It does not replace.

AI handles transcription, search, caption drafts and routine technical work. People make every creative decision, and a person checks every file. Your footage is never used to train AI models.

DISCUSS A PROJECT

film-me.com/contact

Large-scale editing · Training libraries · Versioning · Localisation and captions · Motion, colour and sound ·
White-label for agencies

film-me.com